

lotta helleberg

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selected exhibitions

- 2023 *Teeny Tiny Trifecta 6*, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Shakerag Faculty Exhibit, Shakerag Workshops, St. Andrew's-Sewanee School, Sewanee, TN (invitational group exhibit)
Bound Visions: Art Books by Women Artists, Beverley Street Studio School, Staunton, VA (invitational group exhibit, curated by Dymph de Wild)
- 2022 *Forecast // Recast*, Chehalem Cultural Center, Newberg, OR (Surface Design Association Juried Member Exhibition, juror: Tanya Aguiñiga, artist and curator)
Fiber Transformed, Westminster Canterbury, Charlottesville, VA (invitational group exhibit)
Teeny Tiny Trifecta 5, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Ongoing Conversation: Pulling from the past, Roswell Visual Art Center, Roswell, GA (invitational)
Suppression, Chroma Projects Art Laboratory, Charlottesville, VA (invitational)
Artist as Quiltmaker XIX, Firelands Association for the Visual Arts, Oberlin, OH (juror: Elizabeth Kozlowski, independent curator and editor for *Surface Design Journal*)
Redux: revisit, revive, remake, McGuffey Art Center, Charlottesville, VA (invitational two person exhibit)
Black and White, The Center at Belvedere, Charlottesville, VA (invitational)
- 2021 *Nature's Hidden Beauty, Natural Selection*, Cowslip Workshops, Cornwall, United Kingdom (invitational)
Ongoing Conversation: Drawn Together+, National Center for Contemporary Art, Minsk, Belarus (invitational)
Ongoing Conversation: Blended, Usak Arkeoloji Müzesi Usak, Turkey (invitational)
Ongoing Conversation: Relics, Roswell Visual Art Center, Roswell, Georgia (invitational)
- 2020 *Ongoing Conversation: Blended*, Kyoto Shibori Museum, Kyoto, Japan (invitational)
Water and Light, Connaughton Gallery, McIntire School of Commerce, University of Virginia, Charlottesville, VA (invitational two person exhibit)
Fiber Transformed, McGuffey Art Center, Charlottesville, VA (invitational)
- 2019 *Selected Works*, Edith J. Carrier Arboretum, James Madison University, Harrisonburg, VA (invitational solo exhibition)
Teeny Tiny Trifecta 2, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Natural Selection, Festival of Quilts 2019, Birmingham, United Kingdom (invitational)
Local Impressions, McGuffey Art Center, Charlottesville, VA (invitational solo exhibit)

- 2018 *Teeny Tiny Trifecta*, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Invitational Print Show, Riverviews Artspace, Lynchburg, VA (invitational)
Bound work, Gay Street Gallery, Washington, VA (invitational)
Tracings from Nature, McGuffey Art Center, Charlottesville, VA (invitational two person exhibit)
Books as Art & Art for Books, McGuffey Art Center, Charlottesville, VA (invitational)
High Country Herbarium: Preserving Plants and Plant Communities in the Southern Appalachians, Appalachian State University, Boone, NC (invitational)
- 2017 *Indigo: The Seventh Color*, LabSpace, Hillsdale NY (invitational)
In Death, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI (invitational)
Arrowmont Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
P's and Q's, Virginia Quilt Museum, Charlottesville, VA (invitational)
Green Mind, Chroma Projects, Charlottesville, VA (invitational)
- 2016 *The Properties of Imagination*, Wayne Theatre, Waynesboro, VA (invitational)
Fiber Transformed, McGuffey Art Center, Charlottesville, VA (invitational)
- 2015 *Second Nature*, Virginia Center for the Book, Charlottesville, VA (invitational solo exhibit)
Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY
(jurors: Mary Anne Jordan, Linda Colsh, and Cynthia Corbin, artists)
Sacred Threads, Floris United Methodist Church, Herndon, VA
(juror: Lisa Ellis, artist and exhibit chair)
Hello Hedi, 23 Sandy Gallery, Portland, OR (juror: Laura Russell, artist and gallery owner)
Pulp, LibertyTown Arts Workshop, Fredericksburg, VA (juror: Kerry McAleer-Keeler
Program Head, Art and the Book Graduate Program, Corcoran School of the Arts and Design,
George Washington University, Washington, DC)
- 2014 *Tarnish*, VisArts Gallery, Rockville, MD (juror: Deidre Adams, artist)
Fiber: Exploring Today and Remembering Yesterday, Verizon Gallery, Northern Virginia
Community College, Annandale, VA (juror: Trudi Van Dyke, independent curator
and fine arts consultant)
- 2013 *Nature in Craft*, Wayne Art Center, Wayne, PA (invitational)
Rooted, Lark & Key Gallery, Charlotte, NC (invitational)
Gather, Warm Springs Gallery, Warm Springs, VA (invitational)
- 2012 *World of Thread Festival: De Rerum Natura*, Joshua Creek Heritage Art Centre, Oakville, ON,
Canada (jurors: Dawne Rudman, festival chair and curator; Gareth Bate, artist/curator)
Disintegration and Repair, Warm Springs Gallery, Charlottesville, VA (international invitational)

fellowships and residencies

- 2022 Virginia Center for the Creative Arts

collaborative projects

- 2016 *Handmade Harvest* (members project), Virginia Center for the Book, Virginia Humanities,
Charlottesville VA
- 2015 *Solace* (installation by artist India Flint), The Observatory, Andamooka, South Australia
- 2014 *Notions* (members project), Virginia Center for the Book, Virginia Humanities, Charlottesville VA

selected bibliography

- 2020 "Artisan Portrait" *Wine & Country*. Book 11.
- 2019 "Die Inspiration wächst vor der Haustür" *Patchwork Professional*, 05/2019
- 2017 "In the spotlight: Fiber transformed" *Quilting Arts*. No.86, April/May 2017.
- 2016 "Like-Minded." *American Craft*. June/July, 2016.
- 2015 Wellesley-Smith, Claire. *Slow Stitch, Mindful and Contemplative Textile Art*. London: Batsford, 2015.
- Fox, Alice. *Natural Processes in Textile Art*. London: Batsford, 2015.
- Helleberg, Lotta. "Capturing a Plant and a Place" *Art Quilting Studio*, Summer 2015.
- 2014 Rivers, Charlotte. *Little Book of Book Making*. New York/London: Potter Craft/Random House

commissions and collections

University of Virginia, Curry School of Education, Sheila C. Johnson Center for Human Services, Charlottesville, VA (commission)

University of Virginia, McIntire School of Commerce, Charlottesville, Virginia (collection)

Works in private collections in Australia, Canada, England, Sweden, and USA, including Arizona, California, Georgia, Michigan, New York, North Carolina, and Virginia.

membership

McGuffey Art Center, Charlottesville, VA, juried associate member, 2016 – current

Virginia Center for the Book, Charlottesville, VA, professional member, 2015 – current

education / selected workshops

BA (journalism), University of Gothenburg, Sweden

Human Marks, Dorothy Caldwell • *Botanical Alchemy*, India Flint • *Dyeing with Plants: Seven Experiments*, Michel Garcia • *Local Color: Art, Life, and Local Plants as Dyes*, Rowland Ricketts

teaching assignments

- 2023 *Natural inspired soft-cover books* / Shakerag workshops / Sewanee, TN
June 11 – July 17, 2023.
Cloth Bound: Textiles in bookform / Penland School of Craft/ Penland, NC
May 28 – June 2, 2023.
- 2019 *Natural marks and botanical contact printing* / Fibre Arts Australia / Ballarat, Victoria, Australia
June 30 – July 6, 2019.
Natural marks and botanical contact printing / Fibre Arts Australia / Toowoomba, Queensland, Australia, July 8 – 14, 2019.
- 2018 *Botanical contact printing* / Florence Thomas Art School / West Jefferson, North Carolina, September 24 – 26, 2018.
Eco printing, bookbinding, and embroidery / Langwe Ateljé / Mora, Sweden
August 7 – 10, 2018.
Botanical contact printing / Virginia Center for the Book / Charlottesville, Virginia,
June 30 – July 1, 2018.
- 2017 *Indigo dyeing* / Langwe Ateljé / Mora, Sweden / May 30 – June 2, 2017
Botanical Bounty: The Foundation of Eco-Printing / Arrowmont School of Arts and Crafts / Gatlinburg, Tennessee, USA / October 1 – 7, 2017