

lotta helleberg

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selected exhibitions

- 2018 *Teeny Tiny Trifecta*, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Invitational Print Show, Riverviews Artspace, Lynchburg, VA (invitational)
Tracings from Nature, McGuffey Art Center, Charlottesville, VA
Books as Art & Art for Books, McGuffey Art Center, Charlottesville, VA
High Country Herbarium: Preserving Plants and Plant Communities in the Southern Appalachians, Appalachian State University, Boone, NC (invitational)
- 2017 *Indigo: The Seventh Color*, LabSpace, Hillsdale NY (invitational)
In Death, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI (invitational)
Arrowmont Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN (invitational)
P's and Q's, Virginia Quilt Museum, Charlottesville, VA, (invitational)
Green Mind, Chroma Projects, Charlottesville, VA, (invitational)
New Members Show, McGuffey Art Center, Charlottesville, VA
- 2016 *The Properties of Imagination*, Wayne Theatre, Waynesboro, VA (regional invitational)
Fiber Transformed, McGuffey Art Center, Charlottesville, VA, (regional invitational)
- 2015 *Second Nature*, Virginia Center for the Book, Charlottesville, VA (solo)
Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY
(jurors: Mary Anne Jordan, Linda Colsh, and Cynthia Corbin, artists)
Sacred Threads, Floris United Methodist Church, Herndon, VA
(juror: Lisa Ellis, artist and exhibit chair)
Hello Hedi, 23 Sandy Gallery, Portland, OR (juror: Laura Russell, artist and gallery owner)
Pulp, LibertyTown Arts Workshop, Fredericksburg, VA (juror: Kerry McAleer-Keeler Program Head, Art and the Book Graduate Program, Corcoran School of the Arts and Design, George Washington University, Washington, DC)
- 2014 *Tarnish*, VisArts Gallery, Rockville, MD (juror: Deidre Adams, artist)
Fiber: Exploring Today and Remembering Yesterday, Verizon Gallery, Northern Virginia Community College, Annandale, VA (juror: Trudi Van Dyke, independent curator and fine arts consultant)
- 2013 *Nature in Craft*, Wayne Art Center, Wayne, PA (invitational)
Rooted, Lark & Key Gallery, Charlotte, NC (invitational)
Gather, Warm Springs Gallery, Warm Springs, VA (invitational)
- 2012 *World of Thread Festival: De Rerum Natura*, Joshua Creek Heritage Art Centre, Oakville, ON, Canada (jurors: Dawne Rudman, festival chair and curator; Gareth Bate, artist/curator)
Disintegration and Repair, Warm Springs Gallery, Charlottesville, VA (international invitational)
- 2010 *Gone to Seed*, Warm Springs Gallery, Charlottesville, VA (regional invitational)
Starting Point (Fiber Transformed Group), Art Works, Richmond, VA
Wish You Were Here (Fiber Transformed Group), Radford University, Radford, VA

collaborative projects

- 2016 *Handmade Harvest* (members project), Virginia Center for the Book, Virginia Humanities, Charlottesville VA
- 2015 *Solace* (installation by artist India Flint), The Observatory, Andamooka, South Australia
- 2014 *Notions* (members project), Virginia Center for the Book, Virginia Humanities, Charlottesville VA

selected bibliography

- 2017 *IAPMA Bulletin*. No.56, April 2017.
"In the spotlight: Fiber transformed" *Quilting Arts*. No.86, April/May 2017.
- 2016 "Like-Minded." *American Craft*. June/July, 2016.
- 2015 Wellesley-Smith, Claire. *Slow Stitch, Mindful and Contemplative Textile Art*. London: Batsford, 2015.
Fox, Alice. *Natural Processes in Textile Art*. London: Batsford, 2015.
Helleberg, Lotta. "Capturing a Plant and a Place" *Art Quilting Studio*, Summer 2015.
- 2014 Rivers, Charlotte. *Little Book of Book Making*. New York/London:Potter Craft/Random House, 2014.

awards and grants

- 2015 Third Place Award (for *What Lies Beyond*, artist book), *Pulp*, LibertyTown Arts Workshop, Fredericksburg, VA

commissions and collections

University of Virginia, Curry School of Education, Sheila C. Johnson Center for Human Services, Charlottesville, VA (commission)

Works in private collections in Australia, Canada, England, Sweden, and USA, including Arizona, California, Georgia, Michigan, New York, North Carolina, and Virginia.

membership

McGuffey Art Center, Charlottesville, VA, associate member, 2016 –
Virginia Center for the Book, Charlottesville, VA, professional member, 2015 –

education and selected workshops

BA (journalism), University of Gothenburg, Sweden

- 2017 *Human Marks*, Dorothy Caldwell, Shakerag Workshop, Sewanee, TN
- 2015 *Advanced Papermaking*, Virginia Arts of the Book Center, Charlottesville, VA
Knowing the material: Getting the most out of the least, Yoshiko Wada, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 *Fiber Paper Textile Book Spirit*, Aimee Lee and Velma Bolyard, Morgan Conservatory, Cleveland, OH
The Stitchery Book, Jody Alexander, Shakerag Workshop, Sewanee, TN
- 2012 *Botanical Alchemy*, India Flint, Cleveland, OH (workshop)
Dyeing with Plants: Seven Experiments, Michel Garcia, Shakerag Workshop, Sewanee, TN
- 2011 *Local Color: Art, Life, and Local Plants as Dyes*, Rowland Ricketts, Shakerag Workshop, Sewanee, TN
- 2010 *A Walk in the Woods*, India Flint, Shakerag Workshop, Sewanee, TN